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مديرية الشؤون الإجتماعية بالجيزة

## **A study of Museum engagement to art**

### **works intellectual property**

### **دراسة ارتباط المتحف بالملكية الفكرية للأعمال الفنية**

*Prof. Sahar F.Khalil,*

*curriculum and methodology of teaching art education ,museum education training, now  
visiting prof. at king Saud university*

*Ula Ahmed alasmay,*

*lecturer at Imam Abdulrahman Bin Faysal university, doctoral grad student at king Saud  
university*

## **Abstract**

The efficiency of museums is interlinked with the social reflective skills in museum serving and conserving communities. We do not know any study in Saudi Arabia that have analyses the efficiency of cultural institutions. It might be due to the complicated rare acquisition of data and their complex processing of new Saudi cultural institutions which has no establishment history.

The available data provide space for more urbane analyses that will enable deeper insight into the interests and activities of cultural institutions.

This paper aims to analyze the technical efficiency of Saudi cultural museums. The latest social impact gathered data in the last 3 months after corona settling, reopening of museums and art galleries. The study was conducted to have more understanding of the Ministry of Culture and the activities of museums supporting intellectual property and the availability of art museum in the near future.

Our objective was to perform a quantitative analysis of the efficiency of museums and identify the factors that influence their performance. As these are institutions funded from public resources, it is essential to deal with the optimization of their performance by preserving and documenting artworks ownership .

In this study, we address the following research questions:

*What indicators on the side of input and outputs are suitable for evaluating the efficiency of museums for the intellectual property knowledge? How many museums in Saudi Arabia are knowledge efficient? Why are there differences in the performance of museums?*

Research Group No .: RG-1441-488 (Thanks for the support provided by the Deanship of Scientific Research at King Saud University)

## **Key words**

Museums, intellectual property for arts, art collection, cultural knowledge, social engagements

## **Defining Museums**

If we define a museum simply as a collection of meaningful objects and the stories behind them, then museums have been around since ancient times. For centuries, valuable collections were accessible only to small elites; the first museums that were open to the public were established in the 18th century. The British Museum in London, founded in 1759, was the first manageable national documented public archival museum in the world.

### **New museum functions for the young generation**

The main function of the museum for the young generation is to educate them through activities and intellectual cultural events as listed in the following points:

1. museum can broaden their vision as if they discover new trends.
2. museums can teach them to learn and respect their ancestors through the objects in the museum, such as artifacts, historical documents and more.
3. Some high schools and universities use the museum as a place to study for their students, so that they can see the objects in real and write down additional information they can't find in the text-book. through a series of papers, scientific journals, and books owned by the museum, the students can learn and do the research on a particular subject they like to find out more.

### **Aspects of Museum future services in Saudi Arabia**

Museums of future Riyadh, Saudi Arabia have not got that much history and they are now trying to learn how to deal with audience from the viewer point protection and promotion of Saudi cultural and natural persona diversity are major challenges of the twenty-first century, museums and collections constitute primary means by which tangible and intangible traditions and heritage testimonies of nature and human cultures are safeguarded.

1. Museums as spaces for Saudi cultural transmission, intercultural Arab historical dialogue, learning, discussion and training, also play an important role in education (formal, informal, and lifelong learning) social cohesion and sustainable development.

2. Museums have great potential to raise Saudi community public awareness of the value of cultural and natural heritage and of the responsibility of Saudi citizens to contribute to their care and transmission.
3. Museums also support economic development, notably through modern cultural and creative industries and revolutionary Saudi tourism, preserving and protecting intellectual rights of art works and artist.

### **socially-engaged museums**

The modern art museum is basically connected to creativity and innovation. Museums are expected not only to preserve and conserve their collections but also to exhibit in an innovative and creative way for the visitor.

This community creativity is necessary to the sustainability and development of the museum as a living and engaging platform for art dialogue, if museums belong to all of the community, does that mean they are for all of us as well? With public declining, this question has become increasingly pressing. Certainly, museums rely on public experience, but how much are they really worth to us ... the community?

In recent years, they have also established closer ties with the Saudi market, as the stewards of Saudi heritage, museums contribute significantly to Riyadh city society, which justifies their reliance on public art activities.

Museums are looking to form new alliances with the community, in order to find a new balance between private initiative the market. An understanding of the actual significance of the museum sector to society is essential to this mission. These descriptions are preceded by an outline of the Saudi new museum sector in facts and figures.

To control a museum means precisely to control the representation of a community and its highest values and truths. It is also the power to define the relative standing of individuals within that community.

Those who are best prepared to perform its ritual, those who are most able to respond to its various cues, are also those whose identities the museum ritual most fully confirms Desensitizing of Museums

- The term museum is defined as a “non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purpose of education, study and enjoyment”.
- Museums are institutions that seek to represent the natural and cultural diversity of humanity, playing an essential role in the protection, preservation and transmission of heritage.
- The term collection is defined as “an assemblage of natural and cultural properties, tangible and intangible, past and present”, term heritage is definitive as a set of tangible and intangible values, and expressions that people select and identify, independently of ownership, as a reflection and expression their beliefs, knowledge and traditions, and living environments, deserving of protection and enhancement by contemporary generations and transmission to future generations. The term heritage also refers to the definitions of cultural and natural heritage, tangible and intangible, cultural property and cultural objects as included in the UNESCO Culture Conventions.

### **Primary Function of Museums**

The preservation of heritage comprises activities related to acquisition, collection management, including risk analysis and the development of preparedness capacities and emergency plans, in addition to security, preventive and remedial conservation, and the restoration of museum objects, ensuring the integrity of the collections when used and stored.

A key component of collection management in museums is the creation and maintenance of a professional inventory and regular control of collections. An inventory is an essential tool for protecting museums, preventing and fighting illicit trafficking, and helping them fulfil their role in society. It also facilitates the sound management of collections mobility.

This Research, including the study of collections, is another primary function of museums. Research can be carried out by museums in collaboration with others. It is only through the knowledge obtained from such research that the full potential of museums can be realized and offered to the public.

Research is of utmost importance for museums to provide opportunities to reflect on history in a contemporary context, as well as for the interpretation, representation and presentation of collections.

Communication is another primary function of museums. Communities should encourage museums to actively interpret and disseminate knowledge on collections, monuments and sites within their specific areas of expertise and to organize exhibitions, as appropriate. Furthermore, museums should be encouraged to use all means of communication to play an active part in society by, for example, organizing public events, taking part in relevant cultural activities and other interactions with the public in both physical and digital forms.

Communication policies should take into account integration, access and social inclusion, and should be conducted in collaboration with the public, including groups that do not normally visit museums. Museum actions should also be strengthened by the actions of the public and communities in their favors.

Education is another primary function of museums. Museums engage in formal and nonformal education and lifelong learning, through the development and transmission of knowledge, educational and pedagogical programs, in partnership with other educational institutions, notably schools. Educational programs in museums primarily contribute to educating various audiences about the subject matters of their collections and about civic life, as well as helping to raise greater awareness of the importance of preserving heritage, and fostering creativity. Museums can also provide knowledge and experiences that contribute to the understanding of related societal topics

### **Museums as knowledge protectors**

Our idea and testing community rush to participate in a study cannot be found except in Saudi Arabia with the new trends taking place and having social aspect and family involvement in a study got us to look at the relevant outcomes of this research individuality

The overall aim of the CIDOC CRM is to provide a reference model and information standard that museums, and other cultural heritage institutions, can use to describe their collections, and related business entities, to improve information sharing.

Coding artworks provides definitions and a formal structure for describing the implicit and explicit concepts and relationships used in cultural heritage documentation...to promote a shared understanding of cultural heritage information by providing a common and extensible semantic framework that any cultural heritage information can be mapped to.

It is intended to be a common language for domain experts and implementers to formulate requirements for information systems and to serve as a guide for good practice of conceptual modelling. In this way, it can provide the "semantic glue" needed to mediate between different sources of cultural heritage information, such as that published by museums, libraries and archives.

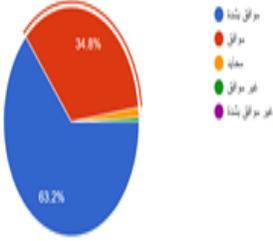
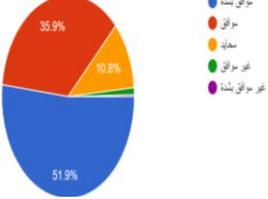
The aim of this coding initiative is to "provide a formal ontology intended to capture and represent the underlying semantics of bibliographic information and to facilitate the integration, mediation, and interchange of bibliographic and museum information.

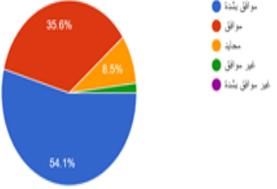
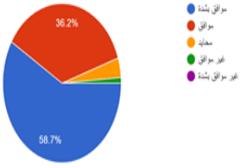
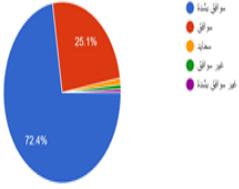
### **Conclusion**

The efficiency of museums is the social reflective skills in museum serving and conserving communities. This is the only study in Saudi Arabia that have done data analyses reflecting the efficiency of cultural institutions. The available data provided for more urbane analyses that enabled insight into the interests and activities of cultural institutions.

This paper aimed to analyze the technical efficiency of Saudi cultural museums from community point of view. These latest social impact gathered data in the last 3 months of Culture and the activities of museums supporting intellectual property

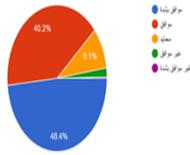
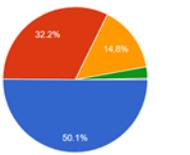
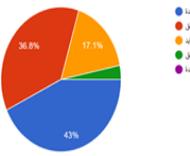
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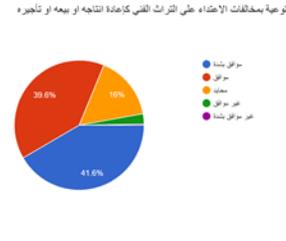
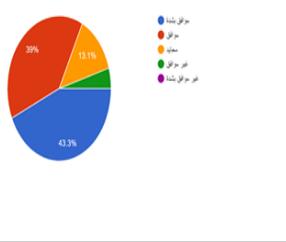
Sq.	The graph	Analyze private data										
1)	<p data-bbox="467 436 764 499">للمتاحف كمنظمات ثقافية دور هام في التوعية الاصل الفنية والتراثية للجمهور ٢٥١ ر</p>  <table border="1" data-bbox="378 531 651 772"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>63.2%</td> </tr> <tr> <td>موافق</td> <td>34.8%</td> </tr> <tr> <td>محايد</td> <td>1.0%</td> </tr> <tr> <td>غير موافق</td> <td>1.0%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	63.2%	موافق	34.8%	محايد	1.0%	غير موافق	1.0%	<p data-bbox="841 331 1511 867">" <b>Museums and cultural role as institutions important in the availability of technical and heritage to the public business</b>" The highest answer is " strongly agree " with a large number of ٢٢٢ participants or ٦٣,٢% which is a high percentage, followed by the phrase " agree " with ١٢٢ participants or ٣٤,٨% while the phrase " neutral " with ٥ participants and ١,٤% disagreeing with ٢ participants. by ٠,٦% a very small percentage. This may be due to the clarity of the public role that museums play mainly</p>
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2)	<p data-bbox="362 1035 711 1087">تعد مقتنيات المتاحف من التراث الثقافي التي تسهم بدور هام في الحفاظ على حقوق الملكية الفكرية للشعوب ٢٥١ ر</p>  <table border="1" data-bbox="378 1119 613 1318"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>72.4%</td> </tr> <tr> <td>موافق</td> <td>25.1%</td> </tr> <tr> <td>محايد</td> <td>1.0%</td> </tr> <tr> <td>غير موافق</td> <td>1.5%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	72.4%	موافق	25.1%	محايد	1.0%	غير موافق	1.5%	<p data-bbox="841 919 1511 1465">" <b>The museum collections of cultural wealth which in turn contribute to the preservation of the intellectual property rights of the peoples</b>" The highest answer was with the phrase “ strongly agree ” with a large number of ٢٥٤ participants, or ٧٢,٤% which is a high percentage, followed by the phrase “ agree ” with ٨٨ participants, or ٣٤,٦% while the term " neutral " with ١ participants and ٢ percent ٠,٦% which is a very small percentage. This is an indication that ٩٧,٥% of the sample are aware in general that museums contribute to preserving peoples' intellectual property.</p>
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3)	<p data-bbox="345 1507 743 1560">تتعاون المتاحف مع منظمات حقوق الملكية الفكرية في حفظ حقوق الفنان التراث الثقافي والفن الشعبي ٢٥١ ر</p>  <table border="1" data-bbox="362 1602 630 1801"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>51.9%</td> </tr> <tr> <td>موافق</td> <td>35.9%</td> </tr> <tr> <td>محايد</td> <td>10.8%</td> </tr> <tr> <td>غير موافق</td> <td>1.4%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	51.9%	موافق	35.9%	محايد	10.8%	غير موافق	1.4%	<p data-bbox="841 1518 1511 1812">" <b>Cooperate with museums of intellectual property rights organizations to save the artist 's rights, cultural heritage and popular folklore</b>" The highest answer was with the phrase " strongly agree " with ١٨٢ participants, or ٩٠,١% which is an average percentage , followed by the phrase " agree " with ٦١٢ participants, or ٩٠,٣% while the term " neutral " the number</p>
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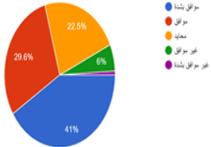
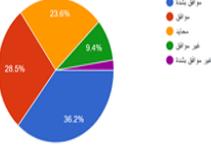
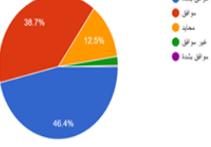
		<p>of ٣٨ participants and the percentage of ٤٠ . ١٠ which is moderate , and ٤ participants with ١ disagree ٤٠ ١ . which is a small percentage.</p>												
4)	<p>للمتاحف حتى مشابه لحقل الفنان، نتيجة أنشطتها في عرض وحماية الإصل الفنية أو التراثية المدني ٣٥١ ردا</p>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>54.1%</td> </tr> <tr> <td>موافق</td> <td>35.6%</td> </tr> <tr> <td>محايد</td> <td>8.5%</td> </tr> <tr> <td>غير موافق</td> <td>2.8%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>0.9%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	54.1%	موافق	35.6%	محايد	8.5%	غير موافق	2.8%	غير موافق بشدة	0.9%	<p><b>"Museums right similar to the right of the artist, as a result of its activities in the presentation and protection of works of art or heritage"</b> The highest answer with the phrase " strongly agree " with ١٩٠ participants, i.e ٥٤ . ١٠ .which is an average percentage , followed by the expression " agree " with ١٢٠ participants, or ٣٥ , ٦ while the term " neutral " with ٣٠ participants and ٨ percent ٤٠ ١ . a small percentage , and is OK number ٦ participants by ٤٠ ١ . a small percentage.</p>
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5)	<p>لحصى المتاحف التراث الطبيعي والثقافي في العالم، سواء التراث المادي او المستطفي او التراث المادي او غير المادي المدني ٣٥١ ردا</p>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>58.7%</td> </tr> <tr> <td>موافق</td> <td>36.2%</td> </tr> <tr> <td>محايد</td> <td>4.1%</td> </tr> <tr> <td>غير موافق</td> <td>1.8%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>0.9%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	58.7%	موافق	36.2%	محايد	4.1%	غير موافق	1.8%	غير موافق بشدة	0.9%	<p><b>"Protects the museums of natural and cultural heritage in the world, whether the current or future heritage or intangible heritage or intangible"</b> Top answer words " strongly agree " the number of ٢٠٦ participants or by ٥٨ . ٧٠ which is a high percentage, followed by the phrase " agree " with ١٢٣ participants, or ٣٦ . ٦٣ while the term " neutral " the number of ١٤ participants and the proportion of ٤ . ٤٠ a medium , and the number is OK ٤ participant by ٤٠ ١ , ١ a small percentage.</p>
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6)	<p>تساعد المتاحف على الحفاظ على الهوية الوطنية المدني ٣٥١ ردا</p>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>72.4%</td> </tr> <tr> <td>موافق</td> <td>25.1%</td> </tr> <tr> <td>محايد</td> <td>1.8%</td> </tr> <tr> <td>غير موافق</td> <td>0.7%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>0.9%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	72.4%	موافق	25.1%	محايد	1.8%	غير موافق	0.7%	غير موافق بشدة	0.9%	<p><b>"Helps museums to preserve the national identity"</b> The highest answer is " strongly agree " with ٢٥٤ participants, or ٤٤ . ٧٢ which is one of the highest percentages obtained with the second statement in this form , followed by the phrase " agree " with ٨٨ participants, or ٢٥ . ٢٥ while the phrase " neutral " with ٤ participants and a percentage of ١ , ١ disagreed with ٣ participants by ٠ , ٩ and the phrase " strongly disagree " with ٣ participants and a percentage</p>
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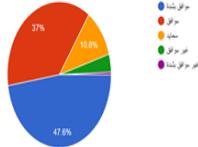
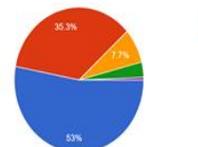
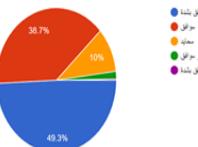
		of ٠,٦% which is a small percentage.												
7)	<p>نسب المتاحف في حماية حق الملكية الفكرية للفنان او التراث الفني محطياً وعالمياً ٣٥١ ر</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>57.3%</td> </tr> <tr> <td>موافق</td> <td>35%</td> </tr> <tr> <td>متعاد</td> <td>6%</td> </tr> <tr> <td>غير موافق</td> <td>2%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>2%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	57.3%	موافق	35%	متعاد	6%	غير موافق	2%	غير موافق بشدة	2%	<p><b>"Museums contribute to the protection of intellectual property right of the artist or locally and globally artistic heritage"</b></p> <p>The highest answer is " strongly agree " with ٢٠١ participants, i.e ٣٥.٧% .a rate medium as followed by the words " OK " number ٣١٢ participants or by ٥٣% while the term " neutral " the number of ٢١ participants and the proportion of ٦% a few ٤ and is OK number ٥ participants by ٤.١% a small percentage.</p>
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غير موافق	2%													
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8)	<p>تتيح المتاحف وسائل فعالة بالحماية من الاستغلال التجاري لأعمال الفنية و التراثية ٣٥١ ر</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>53.3%</td> </tr> <tr> <td>موافق</td> <td>33%</td> </tr> <tr> <td>متعاد</td> <td>10.3%</td> </tr> <tr> <td>غير موافق</td> <td>3%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>3%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	53.3%	موافق	33%	متعاد	10.3%	غير موافق	3%	غير موافق بشدة	3%	<p><b>"Museums offer means capable of protection from commercial exploitation of works of art and heritage"</b></p> <p>Top answer words " strongly agree " the number of ١٨٧ participants or by ٥٣.٣% a medium percentage as followed by the words " OK " the number of ١٢٣ participants or by ٣٥% while the term " neutral " the number of ٣٦ participants and the proportion of ١٠,٣% a few somewhat ٤ and an OK number of ٥ participants increased by ١,٤% a small percentage.</p>
Response	Percentage													
موافق بشدة	53.3%													
موافق	33%													
متعاد	10.3%													
غير موافق	3%													
غير موافق بشدة	3%													
9)	<p>للمتاحف دور هام في حماية الشكل التعبيري الثقافي التقليدي العربي الذي ظل معظمه غير موثق * التوثيق ٣٥١ ر</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>57%</td> </tr> <tr> <td>موافق</td> <td>35.9%</td> </tr> <tr> <td>متعاد</td> <td>6%</td> </tr> <tr> <td>غير موافق</td> <td>2%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>2%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	57%	موافق	35.9%	متعاد	6%	غير موافق	2%	غير موافق بشدة	2%	<p><b>"For for museums an important role in the protection of traditional cultural heritage of expression, which has been largely non-documented" Folklore"</b></p> <p>Top answer words " Strongly Disagree " number ٠٢٠ participants or by ٥٧% a medium percentage as followed by the words " OK " number ٦١٢ participants or by ١٩,٣% while the term " neutral " the number of ٢١ participants and the proportion of ٦% a few ٤ and OK number ٤ participant by ١.١% a small percentage.</p>
Response	Percentage													
موافق بشدة	57%													
موافق	35.9%													
متعاد	6%													
غير موافق	2%													
غير موافق بشدة	2%													
10)	<p>نسب المتاحف في حماية حقوق الاصل الفنية والتراث في ميدان التجارة الدولية والتنمية المستدامة ٣٥١ ر</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>53%</td> </tr> <tr> <td>موافق</td> <td>34.9%</td> </tr> <tr> <td>متعاد</td> <td>8.4%</td> </tr> <tr> <td>غير موافق</td> <td>3%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>2%</td> </tr> </tbody> </table>	Response	Percentage	موافق بشدة	53%	موافق	34.9%	متعاد	8.4%	غير موافق	3%	غير موافق بشدة	2%	<p><b>"Museums contribute to the protection of the rights of works of art and heritage in international trade and sustainable development field"</b></p> <p>The highest answer is " strongly agree " with ١٨٦ participants, or ٥٣% which is a</p>
Response	Percentage													
موافق بشدة	53%													
موافق	34.9%													
متعاد	8.4%													
غير موافق	3%													
غير موافق بشدة	2%													

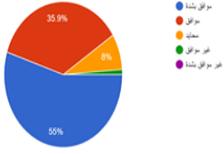
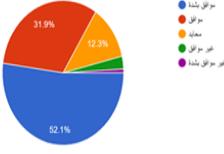
		<p>moderate percentage, followed by the phrase " agree " with ١٢٢ participants or ٣٤,٨% while the phrase " neutral " with ٣٣ participants and ٩,٤% which is rather few , disagree. With ١٠ participants ٢,٨% ,which is a small percentage.</p>										
<p>11)</p>	<p>تعاون المتاحف مع الجهات الحكومية في الحفاظ على الملكية الفكرية للثقافة والتراث الفني محليا ودوليا ١٠٠,000</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Strongly Agree</td> <td>35.9%</td> </tr> <tr> <td>Agree</td> <td>51%</td> </tr> <tr> <td>Neutral</td> <td>10.3%</td> </tr> <tr> <td>Disagree</td> <td>3.9%</td> </tr> </tbody> </table>	Response	Percentage	Strongly Agree	35.9%	Agree	51%	Neutral	10.3%	Disagree	3.9%	<p><b>"Collaborate with museums , government agencies in preserving the intellectual property of the artist and the artistic heritage of local and international"</b></p> <p>The highest answer is " strongly agree " with ١٧٩ participants, or ٥١% which is a moderate percentage, followed by the phrase " agree " with ١٢٦ participants or ٣٥,٩% while the phrase " neutral " with ٣٦ participants and ١٠,٣% which is rather few , and disagree. With ١٠ participants ٢,٨% ,which is a small percentage.</p>
Response	Percentage											
Strongly Agree	35.9%											
Agree	51%											
Neutral	10.3%											
Disagree	3.9%											
<p>12)</p>	<p>المتاحف دور فعال في إقامة حوار بناء بين اطراف نزاعات التراث الثقافي بين البلدان ١٠٠,000</p> <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Strongly Agree</td> <td>48.7%</td> </tr> <tr> <td>Agree</td> <td>31.1%</td> </tr> <tr> <td>Neutral</td> <td>17.9%</td> </tr> <tr> <td>Disagree</td> <td>2.3%</td> </tr> </tbody> </table>	Response	Percentage	Strongly Agree	48.7%	Agree	31.1%	Neutral	17.9%	Disagree	2.3%	<p><b>"Museums have an important role in establishing a constructive dialogue between the parties to cultural heritage disputes between countries" .</b></p> <p>The highest answer is " strongly agree ," with ٦٤١ participants, or ٤٦% participants , a moderate percentage , followed with the words " OK " number ١٠٩ participants or by ١٠,٩% while the term " neutral " the number of ٦٣ participants and the ratio of ٩,٧% which is the highest neutral rate in the items of the questionnaire, which raises questions about the sample's awareness of the importance of museums and their role in establishing a constructive dialogue between the parties to cultural heritage disputes between countries , and ١٣ participants disagree with ٢,٣% . ٣ disagreed with ٣ participants and a rate of ٠,٦% which confirms that a large percentage of the sample does not understand the dimensions of the museum's roles.</p>
Response	Percentage											
Strongly Agree	48.7%											
Agree	31.1%											
Neutral	17.9%											
Disagree	2.3%											

<p>13)</p>	<p>من أبرز مهام المتاحف رفع مستوى الاهتمام والوعي بحقوق الملكية الفكرية بين أفراد المجتمع 351 رداً</p>  <table border="1"> <thead> <tr> <th>الرد</th> <th>النسبة المئوية</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>48.4%</td> </tr> <tr> <td>موافق</td> <td>40.2%</td> </tr> <tr> <td>متعاد</td> <td>9.1%</td> </tr> <tr> <td>غير موافق</td> <td>0.0%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>2.3%</td> </tr> </tbody> </table>	الرد	النسبة المئوية	موافق بشدة	48.4%	موافق	40.2%	متعاد	9.1%	غير موافق	0.0%	غير موافق بشدة	2.3%	<p><b>"Of the most prominent museums tasks to raise the level of interest and awareness of intellectual property rights among the members of the community"</b></p> <p>The highest answer is " strongly agree " with ٧٠ \ participants, or ٤٠% . ٤٨ which is an average percentage, followed by the expression " agree " with ٤١ \ participants or ٤٠,٢% while the phrase " neutral " with ٢٣ participants and ٩ percent ,% \ . which is somewhat small , and ٧ participants disagree with ٢% which is a small percentage.</p>
الرد	النسبة المئوية													
موافق بشدة	48.4%													
موافق	40.2%													
متعاد	9.1%													
غير موافق	0.0%													
غير موافق بشدة	2.3%													
<p>14)</p>	<p>تمنع المتاحف استنساخ الآثار أو عمل نماذج لها محلياً ودولياً دون إصدار ترخيص محمية بموجب حقوق الملكية الفكرية 351 رداً</p>  <table border="1"> <thead> <tr> <th>الرد</th> <th>النسبة المئوية</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>50.1%</td> </tr> <tr> <td>موافق</td> <td>32.2%</td> </tr> <tr> <td>متعاد</td> <td>14.6%</td> </tr> <tr> <td>غير موافق</td> <td>0.0%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>3.1%</td> </tr> </tbody> </table>	الرد	النسبة المئوية	موافق بشدة	50.1%	موافق	32.2%	متعاد	14.6%	غير موافق	0.0%	غير موافق بشدة	3.1%	<p><b>"Prevent the reproduction of antiquities museums or work with models locally and internationally without issuing licenses protected by intellectual property rights"</b></p> <p>The highest answer was " strongly agree " with ٧٦ \ participants, or ٥٠% . ٠,١ which is an average percentage, followed by the phrase " agree " with ١٣ \ participants, or ٢,٢٣% while the phrase " neutral " with ٥٢ participants and ١٤.٦% . ٤ \ which is somewhat moderate , and ٩ participants disagree with ٦.٢% which is a small percentage.</p>
الرد	النسبة المئوية													
موافق بشدة	50.1%													
موافق	32.2%													
متعاد	14.6%													
غير موافق	0.0%													
غير موافق بشدة	3.1%													
<p>15)</p>	<p>يمكن للفنان نقل الحقوق المالية في عمله الفني الى إدارة المتحف الأكثر قدرة على تسويقها 351 رداً</p>  <table border="1"> <thead> <tr> <th>الرد</th> <th>النسبة المئوية</th> </tr> </thead> <tbody> <tr> <td>موافق بشدة</td> <td>43%</td> </tr> <tr> <td>موافق</td> <td>38.8%</td> </tr> <tr> <td>متعاد</td> <td>17.1%</td> </tr> <tr> <td>غير موافق</td> <td>0.0%</td> </tr> <tr> <td>غير موافق بشدة</td> <td>1.1%</td> </tr> </tbody> </table>	الرد	النسبة المئوية	موافق بشدة	43%	موافق	38.8%	متعاد	17.1%	غير موافق	0.0%	غير موافق بشدة	1.1%	<p><b>"The artist can transfer the financial rights in his artistic work to the museum administration that is most able to market it" .</b></p> <p>The highest answer is " strongly agree " with ٥١ \ participants, or ٣٤% which is less than average, followed by the phrase " agree " with ٩١٢ participants, or ٣٦,٨% while the phrase " neutral " with ٦٠ participants confirms that there is a percentage of Society members are ignorant of the roles of museums and the proportion of ١٧% . ١ \ which is somewhat high , and ١١ participants do not agree with ١.٣% which is a small percentage.</p>
الرد	النسبة المئوية													
موافق بشدة	43%													
موافق	38.8%													
متعاد	17.1%													
غير موافق	0.0%													
غير موافق بشدة	1.1%													

<p>16)</p>		<p><b>"Museums awareness of the role of offenses attack on the right of the artist produce works of art such as restoring protected"</b></p> <p>The highest answer was "strongly agree" with ١٤٤ participants, or ٤١% which is less than average, followed by the phrase "agree" with ٣٤١ participants, or ٤٠,٧% while the phrase "neutral" with ٥٢ participants and ١٤.٨% a few fairly, and is OK number of ١٢ participants by ٣,٤% a rate of a few, but it confirms that there is the percentage of respondents are not aware of the concept of intellectual property through museums roles.</p>
<p>17)</p>		<p><b>"Museums awareness of the role of offenses attack on artistic heritage such as the return produced or sold or leased"</b></p> <p>The highest answer is "strongly agree" with ٤٦١ participants, or ٤١% percent, a rate of less than medium as followed by the words "OK" the number of ١٣٩ participants or by ٩,٦% while the term "neutral" the number of ٥٦ participants and the proportion of ١٦% which is high to some extent, and OK the number of ٩ participants by ٦,٢% which is a fairly small percentage.</p>
<p>18)</p>		<p><b>"Museums in the awareness of the role of public facilities and shops that are used in any of its artistic works as images of works of art"</b></p> <p>The highest answer was "strongly agree" with ٥٢١ participants, or ٣,٣% which is less than average, followed by the phrase "agree" with ٣٧١ participants, or ٩,٣% while the expression "neutral" with ٤٦ participants and ١٣,١% which is somewhat moderate.</p>

<p>19)</p>	<p>تدفع المتاحف من إصدار نسخ أصلية من الأعمال الفنية والتراثية أو تخزينها أو استنساخها أو غير ذلك 351 رداً</p> 	<p><b>"Prevent museums from issuing copies of the original artistic heritage , or alter , reproduce or business or otherwise"</b></p> <p>Top answer words " strongly agree " the number of ١٤٤ participants or by ، % ٤١ a rate of less than medium as followed by the words " OK " number ، ٢٩ participants or by ، % ٢٩,٦ while the term " neutral " the number of ٧٩ participants and the proportion of % ٢٢,٥ ، a p mechanism to the extent what ، and OK the number of ٢١ participants increased by ، % ٦ a ratio of a few ، and the words " strongly Disagree " the number of ٣ participants increased by ، % ٠,٩ and is considered the highest form of lack of awareness of items by a roundabout museum in the preservation of intellectual property rights.</p>
<p>20)</p>	<p>تدفع المتاحف لتأجير الأعمال الفنية والتراثية واستثمارها 351 رداً</p> 	<p><b>"Prevent museums renting art, heritage and investment business"</b></p> <p>The highest answer is " strongly agree ،" with ٢٧١ participants, or ، % ٢٠.٣٦ which is a simple percentage ، followed by the phrase " agree " with ١٠٠ participants, or ، % ٢٨,٥ while the term " neutral " with ٨٣ participants and ٢٣ participants % ٦ . which is high to some extent ، and is OK the number of ٣٣ participants by ، % ٩.٩ a percentage of elevated ، while the words " Strongly Disagree " the number of ٨ participants and breath of ، % ٢,٣ which shows lack of awareness of the sample the role of museums in preventing renting their holdings and investment as a kind of Preserving intellectual property rights.</p>
<p>21)</p>	<p>تدافع المتاحف على حقوق الفنان المعنوية والمادية 351 رداً</p> 	<p><b>"Maintains museums on the rights of the artist moral and material"</b></p> <p>The highest answer is " strongly agree ،" with ٦٣١ participants, or ، % ٤٦.٤٦ which is less than average, followed by the phrase " agree " with ٣٦١ participants, or ، % ١٠٢,٧ while the term " neutral " with ٤٤ participants and ، % ١٢.٥١ which is somewhat</p>

		<p>small and 3 participants disagree with 2% which is a rather small percentage.</p>												
22)	<p>تتبع المتاحف تصدير نسخ التراث الشعبي خارج الوطن دون الحصول على موافقة الدولة المسبقة</p> <p>351 رأياً</p>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Strongly Disagree</td> <td>37%</td> </tr> <tr> <td>Disagree</td> <td>47.6%</td> </tr> <tr> <td>Neutral</td> <td>19.8%</td> </tr> <tr> <td>Agree</td> <td>7.7%</td> </tr> <tr> <td>Strongly Agree</td> <td>7.7%</td> </tr> </tbody> </table>	Response	Percentage	Strongly Disagree	37%	Disagree	47.6%	Neutral	19.8%	Agree	7.7%	Strongly Agree	7.7%	<p><b>"Prevent museums export copies of popular heritage outside the country without the consent of the State prior"</b></p> <p>The highest answer is "strongly agree" with 3 participants, or 0.9% participants, a moderate proportion as followed by the words "OK" number 30 participants or by 8.6% while the term "neutral" number 39 participants and the percentage of 11.1% and is medium to some extent, and OK the number of 15 participants by 4.3% which is a small percentage, while the phrase "strongly disagree" numbered 2 participants. 0.6%.</p>
Response	Percentage													
Strongly Disagree	37%													
Disagree	47.6%													
Neutral	19.8%													
Agree	7.7%													
Strongly Agree	7.7%													
23)	<p>للمتاحف الحق بالمطالبة بالتعويض عن الأضرار التي لحقت بها من جراء الاعتداء على الأصل الفنية والتراثية</p> <p>351 رأياً</p>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Strongly Disagree</td> <td>35.3%</td> </tr> <tr> <td>Disagree</td> <td>53%</td> </tr> <tr> <td>Neutral</td> <td>7.7%</td> </tr> <tr> <td>Agree</td> <td>3.3%</td> </tr> <tr> <td>Strongly Agree</td> <td>3.3%</td> </tr> </tbody> </table>	Response	Percentage	Strongly Disagree	35.3%	Disagree	53%	Neutral	7.7%	Agree	3.3%	Strongly Agree	3.3%	<p><b>"Museums have the right to claim compensation for damages suffered as a result of the assault on artistic and heritage works"</b></p> <p>Top answer words "Strongly Disagree" number 124 participants or by 35.3% a moderate percentage, followed with the words "OK" number 12 participants or by 3.3% while the term "neutral" the number of 27 participants and the proportion of 7.7% a medium to some extent, and it is OK number 12 participants by 3.3% a rate of a few, while contain " : Strongly Disagree " Number 2 participant by 0.6%</p>
Response	Percentage													
Strongly Disagree	35.3%													
Disagree	53%													
Neutral	7.7%													
Agree	3.3%													
Strongly Agree	3.3%													
24)	<p>تشجع المتاحف الفنانين بتسجيل حقوقهم لدى الجهات المسؤولة عن الملكية الفكرية</p> <p>351 رأياً</p>  <table border="1"> <thead> <tr> <th>Response</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Strongly Disagree</td> <td>38.7%</td> </tr> <tr> <td>Disagree</td> <td>49.3%</td> </tr> <tr> <td>Neutral</td> <td>10%</td> </tr> <tr> <td>Agree</td> <td>3.3%</td> </tr> <tr> <td>Strongly Agree</td> <td>3.3%</td> </tr> </tbody> </table>	Response	Percentage	Strongly Disagree	38.7%	Disagree	49.3%	Neutral	10%	Agree	3.3%	Strongly Agree	3.3%	<p><b>"Encourages museums and artists to register their rights with the authorities responsible for intellectual property"</b></p> <p>Top answer words "Strongly Disagree" number 135 participants or by 38.7% a medium percentage as followed by the words "OK" number 36 participants or by 10.3% while the term "neutral" number 35 participants and the percentage of 10% a few to some extent, and it is OK number 12 participants by 3.3% a rate of</p>
Response	Percentage													
Strongly Disagree	38.7%													
Disagree	49.3%													
Neutral	10%													
Agree	3.3%													
Strongly Agree	3.3%													

<p>25)</p>		<p>a few.</p> <p><b>"Encourages museums and the Ministry of Culture to document the artistic heritage and preserve it"</b></p> <p>Top answer words " Strongly Disagree " number ٩٣ \ participants or by ، % ٥٥ a moderate proportion as followed by the words " OK " number ٦ \٢ participants or by ، % ٩. ٣٥ while the term " neutral " the number of ٢٨ participants and the proportion of ، % ٧ a few to somewhat ، and the number is OK ٤ participant by ، % ١ . ١ a ratio of a few.</p>
<p>26)</p>		<p><b>"The museums infringing on the right of the artist if the reproduction of his artistic work with a view to providing copies of commercial exploitation or to sell"</b></p> <p>The highest answer is " strongly agree " with ٣ \٨ participants, or ، % ١ . ٢٥ a moderate proportion as followed by the words " OK " number ١٢ \ participants or by ، % ١ ,٩ ٣ while the term " neutral " number of ٤٣ participants and the ratio of %٣ . ٢ \ which is high to some extent ، and is OK the number of ١٠ participants by ، % ٨ . ٢ which is a small percentage ، while the phrase " strongly disagree " with ٣ participants.%٠ ,٩ ،</p>
<p>27)</p>		<p><b>"Considered museums responsible for any violations committed by employees in any work of art or heritage"</b></p> <p>The highest answer is " strongly agree " with ٧ \٦ \ participants, or ٤٧ participants ، % ٦ . a moderate proportion as followed by the words " OK " number ١ \٢ participants or by ، % ٤ ,٥ ٣ while the term " neutral " the number of ٤٩ participants and the percentage of % ١ ٤ which is high to some extent ، and the number is OK ١٠ participants by ، % ٨ . ٢ which is a small percentage . While it contains " : Strongly Disagree " number ٣ participants rose.%٠ ,٩</p>

## Reference

Edward Porter Alexander, Mary Alexander; *Alexander, Mary; Alexander, Edward Porter (September 2007). Museums in motion: an introduction to the history and functions of museums. Rowman & Littlefield, 2008. ISBN 978-0-7591-0509-6. Retrieved 6 October 2009.*

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The UNESCO Universal Declaration on Cultural Diversity 2001; The UNESCO Declaration concerning the Intentional Destruction of Cultural Heritage (2003); The United Nations Declaration on the Rights of Indigenous Peoples (2007)

ii This definition is the one given by the International Council of Museums (ICOM), which brings together, at an international level, the museum phenomenon in all of its diversity and transformations through time and space. This definition describes a museum as a public or private non-profit agency or institution.

iii This definition reflects partially the one given by the International Council of Museums (ICOM). iv This definition partially reflects the one given by Council of Europe Framework Convention on the Value of Cultural Heritage for Society.